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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Mellon MS 2

Description: ff. 88 - Early, probably 15th century. Undecorated red-dyed hide over beveled wooden boards, four brass edgepieces on each cover attached with brass nails, two brass catches on upper cover, lightly chased brass and leather clasps on lower cover (all of the material of cut sheet-brass), back with six raised bands, repaired and rebacked, with modern leather title label. Used as pastedowns inside upper and lower cover are two leaves from a 14th-century Germanic (perhaps Netherlandish) manuscript on parchment containing plainsong written in Germanic neumes on five-line staves, the text in *Gothica textualis formata*, large gothic capitals in red or blue, one at top of lower pastedown in black and red slightly decorated. In all the staves but the last on the lower pastedown the center-line is stroked red and bears the clef sign; in the last, the fourth line from the bottom has these indications. - Denis Duveen, acquired from L'Art Ancien; Mellon MS 68, acquired with the Duveen collection. Gift of Paul and Mary Mellon, 1965. - Witten, Laurence C. and Pachella, Richard. *Alchemy and the Occult: A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon. Volume Three: Manuscripts*, Mellon MS 2.

Notes: -Manuscript on parchment of a collection of practical alchemies and procedures, the earliest such manuscript in the Mellon collection. Contains texts transmitted from Arabic sources and what appear to be European additions to the literature and practice of alchemy. Includes the following identifiable texts: *Rasis* or *Aristotle, Lumen luminum perfecti magisterii*; *Avicenna, Epistola ad Hasen*; *Geber, Liber deitatis sive divinitatis* and *Summa perfectionis magisterii*; *Rasis, De aluminibus et salibus*, extracts; and *Richard de Fournival, Opus Arturi, or De arte alchemica*.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MellonMS2_47

Language: Latin *Country:* Netherlands *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell002.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mell002.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_2&type=CallNumber&sort=title)

[lookfor=MELLON_MS_2&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MELLON_MS_2&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 245 x 172 (184 x 116) mm.

Country: Netherlands

Cardinal point:

Region: Netherlands (?)

City:

Assigned Date: [ca. 1350]

Searchable Date Range: 1350 - 1350

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by three scribes all using similar, legible, and rather cursive forms of *Gothica textualis*; the first scribe wrote ff. 1r-64v, the second ff. 65r-77r1, 38, and the third the remainder.

Notes: Alternating red and blue capitals throughout, some headings in red, many capitals stroked red, slight filiform decoration to opening initial of the volume, the rubrics and decoration probably by one of the scribes or another closely related hand. Binding: Early, probably 15th century. Undecorated red-dyed hide over beveled wooden boards, four brass edgepieces on each cover attached with brass nails, two brass catches on upper cover, lightly chased brass and leather clasps on lower cover (all of the material of cut sheet-brass), back with six raised bands, repaired and rebacked, with modern leather title label. Used as pastedowns inside upper and lower cover are two leaves from a 14th-century Germanic (perhaps Netherlandish) manuscript on parchment containing plainsong written in Germanic neumes on five-line staves, the text in *Gothica textualis formata*, large gothic capitals in red or blue, one at top of lower pastedown in black and red slightly decorated. In all the staves but the last on the lower pastedown the center-line is stroked red and bears the clef sign; in the last, the fourth line from the bottom has these indications.

Number of Texts: 1

Text 1:

Other Associate: Avicenna 980-1037.

Other Associate: Jābir ibn Ḥayyān.

Other Associate: Rāzī, Abū Bakr Muḥammad ibn Zakarīyā 865?-925?

Other Associate: Richard de Fournival fl. 1246-1260.

Title: Alchemical miscellany.

Subjects: Alchemy--Early works to 1800.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin